

Part 1 For publication	Item No C2
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Report of:	Public Protection Manager	Licence Type:	Premises Licence
Report to:	Licensing Committee	Date:	4 th September 2023
Contact Officer:	Susan Chadwick	Telephone:	01706 238 648
Email:	susanchadwick@rossendalebc.gov.uk		

PREMISES DETAILS

Name:	Thyme Wine & Cocktail Bar
Address:	564 Burnley Road, Crawshawbooth, Rossendale, BB4 8AJ
Ward:	Goodshaw
Application:	Application for the grant of a new premises licence

1. REASON FOR REFERRAL

- 1.1 To advise members of an application for the grant of a premises licence under Section 17 of the Licensing Act 2003.

2. RECOMMENDATIONS

- 2.1 It is recommended that members determine the application in accordance with the provisions of the Licensing Act 2003.

3. LICENSING OBJECTIVES

- 3.1 Members are reminded of the Licensing objectives as follows:

- The prevention of crime and disorder;
- Public Safety;
- The prevention of public nuisance; and
- The protection of children from harm

4. THE APPLICATION

- 4.1 An application for the grant of a premises licence was received from Thyme Wine & Cocktail Bar Limited on 7th July 2023. The application is appended at **Appendix A**.
- 4.2 The applicant is a registered private limited company under company number 14932847.
- 4.3 The Directors are listed as Mr Gabi A Wehbe and Mary Wehbe.
- 4.4 The application proposes:

Live music (Indoors):

Between 1200 hours and 0000 hours Friday and Saturday

Recorded music (Indoors):

Between 1200 hours and 0000 hours Friday and Saturday

The sale by retail of alcohol:

Between 1200 hours and 2300 hours Monday to Wednesday

Between 1200 hours and 2200 hours Thursday

Between 1200 hours and 0000 hours Friday and Saturday

Between 1200 and 2200 hours Sunday

The sale shall be for consumption ON and OFF the premises.

- 4.5 Every premises licence that authorises the sale of alcohol must specify a DPS. This will normally be the person who has been given day to day responsibility for running the premises by the premises licence holder.
- 4.6 The application proposes that the designated premises supervisor will be Mr Gabi A Wehbe who is the holder of a personal licence issued by Burnley Borough Council.
- 4.7 The applicant has detailed the steps they intend to take to promote the licensing objectives and these steps will be translated into conditions on the licence, if granted.
- 4.8 These conditions are appended at **Appendix B**.

5. BACKGROUND

- 5.1 The premises subject to this application was until recently an accounting office and most recently, a domiciliary home care provider.
- 5.2 This premises has not previously been licensed.
- 5.3 A plan showing the location of the premises, other on licensed premises, the location of representations and other properties is appended at **Appendix C**.
- 5.4 Whilst the regimes are properly segregated, members should note that a planning application has been submitted for the premises. At the time of writing, the application has not yet been accepted and declared valid.
- 5.5 Members should also note that the planning application will properly consider those elements that licensing cannot, for example, parking, and will consider the use of the land rather than just the licensable activities that licensing is restricted to.

6. RESPONSIBLE AUTHORITIES

- 6.1 There have been no representations from the responsible authorities.

7. REPRESENTATIONS

- 7.1 There have been 3 representations from "other persons". Two of these representations are from people living in the vicinity of the premises and they are appended at **Appendix D**.
- 7.2 These representations have regard to noise and disturbance.
- 7.3 The representations also concern issues which cannot lawfully be considered by this sub-committee such as parking and problems, particularly historical problems with other premises in the locality.

7.4 The representation also refer to the necessity of the business. Members are reminded that “need” is a matter for the Planning Authority and for the market (market forces).

7.5 The third representation is from the Goodshaw ward councillor and is appended at **Appendix E**.

8. OPTIONS

8.1 Members should always consider whether concerns raised can be overcome by the addition of conditions before refusing an application.

8.2 Members should consider the application, the representations and all submissions made and must take the steps below (if any) as it considers appropriate for the promotion of the licensing objectives. The steps are:

1. To grant the licence subject to:
 - a) the conditions in the operating schedule modified to such extent as the Authority considers appropriate for the promotion of the licensing objectives, and
 - b) any mandatory conditions which must be included in the licence,
2. To exclude from the scope of the licence any of the licensable activities to which the application relates,
3. To refuse to specify a person in the licence as the premises supervisor;
4. To reject the application.

9. POLICIES TO CONSIDER

- 9.1
- Rossendale Borough Council’s Statement of Licensing Policy effective 20th March 2019.
 - Guidance issued under Section 182 of the Licensing Act 2003.

10. CRIME AND DISORDER

10.1 Section 17(1) of the Crime and Disorder Act 1998 places a duty on the Local Authority to have due regard to the likely effect of the exercise of these functions on preventing in its area, the following;

- crime and disorder;
- misuse of drugs alcohol and other substances; and
- re-offending.

APPENDICES

Appendix A	Application Form
Appendix B	Conditions – Operating Schedule
Appendix C	Location Plan - Restricted
Appendix D	Representations – persons living in the vicinity
Appendix E	Representation – ward Councillor

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

ROSSENDALE
LICENSING UNIT
RECEIVED

07 JUL 2023


I/We Thyme Wine & Cocktail Bar

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 564 Burnley Road Rossendale			
Post town	Crawshawbooth	Postcode	BB4 8AJ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£8100

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Date of birth over		I am 18 years old or <input type="checkbox"/> Please tick yes	
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Thyme Wine & Cocktail Bar
Address 564 Burnley Road Crawshawbooth Rossendale BB4 8AJ
Registered number (where applicable) 14932847
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Thyme Wine & Cocktail Bar – cocktail bar

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed				State any seasonal variations for performing plays (please read guidance note 5)	
Thur					
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri	12:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12:00	00:00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur								
Fri	12:00	00:00						
Sat	12:00	00:00				<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun								

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon	12:00	23:00						
Tue	12:00	23:00						
Wed	12:00	23:00						
Thur	12:00	22:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	12:00	00:00						
Sat	12:00	00:00						
Sun	12:00	22:00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Gabi Adrian Wehbe	
Date of birth	[REDACTED]
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) PA0600	
Issuing licensing authority (if known) Burnley Borough Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	23:00	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p>
Tue	12:00	23:00	
Wed	12:00	23:00	
Thur	12:00	22:00	
Fri	12:00	00:00	
Sat	12:00	00:00	
Sun	12:00	22:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

All staff suitably trained for their job. Training will be written and under constant review and available to relevant responsible authority when call upon. No member will be permitted to sell alcohol until successfully completed this training.
Training consists of – penalties, age of policies, signs of drunkenness and licensing objectives.

b) The prevention of crime and disorder

CCTV system shall be installed Entrance / Exit.
CCTV to record where alcohol is kept and consumed all recording shall be stored a min of 31 days. Recording available on request, sign of CCTV for customers.
Drink promotions shall be risk assessed to ensure the promotion is not irresponsible.

c) Public safety

All exit areas shall be kept clear. Exit doors shall be available without the use of key, card or code. Regular checks and maintenance shall be carried out on all equipment, electrical installations, emergency lighting and fire alarms. The licence holder shall ensure that a suitable fire risk and emergency plan is available.

d) The prevention of public nuisance

Signage shall be displayed on the premises requesting that the customer take home any alcohol purchased and not consumed in the streets. No collection of refuse between 19:00-07:00.
Deliveries shall take place between 07:00-19:00 frontage shall be regularly monitored to keep clean of litter.

e) The protection of children from harm

The licensee to adopt a “challenge 25” policy where all customers who appear to be under the age of 25 and attempt to purchase alcohol or other under age restricted products are asked for proof of age. The licensee to prominently display notices advising customers of the “challenge 25” policy. The following proof of age are the only one to be accepted:

Proof of age card bearing the pass hologram logo, passport or UK photo driving licence.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

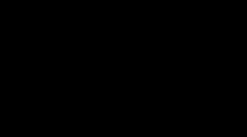


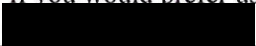
Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
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	<ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	7 July 2023
Capacity	Owner

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

Thyme Wine & Cocktail Bar

Conditions as per the operating schedule

Condition 1:

Before any member of staff is authorised to sell alcohol from the premises, they must receive training in the main requirements of the Licensing Act 2003, the specific measures and conditions in place to promote the licensing objectives, licensing offences, age restricted product policies and signs of drunkenness.

Condition 2:

The premises licence holder must ensure that all staff receive comprehensive training in the main requirements of the Licensing Act 2003, the specific measures and conditions in place to promote the licensing objectives, licensing offences, age restricted product policies and signs of drunkenness.

Condition 3:

Training records must be documented and must be retained for a rolling period of 18 months. Such records must be made available for inspection by a Police Constable or Authorised Officer on demand and must be made available in a visible and legible form, or, where any such records are stored in electronic form, in a form from which they can readily be produced in a visible and legible form.

Condition 4:

A colour CCTV system will be installed in the premises and will display on any recording, the time and date of the recording and;

- The system will be operated during permitted hours authorised by the premises licence,
- The cameras shall be sufficient in number to view any area for licensable activity and any exit/entry and the area immediately outside the main entrance,
- Signs will be displayed in the premises to indicate that CCTV is in use and when dealing with incidents or unruly behaviour, staff shall indicate that CCTV is recording the incident,
- The system is kept in a working order, is checked regularly and any faults are rectified promptly,
- Images and recordings to be kept for at least 31 days and will be available to an Authorised Officer or Police Constable upon request, and
- The recordings can be accessed and downloaded to another removable device (eg, USB stick, DVD or similar).

Condition 5:

Signage in font size of 18 or larger must be conspicuously displayed at the bar and all public exits and must request that customers purchasing alcohol for consumption off the premises do not consume the alcohol in the street.

Condition 6:

Deliveries to the premises will be permitted between 0700 hours and 1900 hours only.

Condition 7:

During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

Condition 8:

All persons purchasing alcohol who appear to be under the age of 25 years shall be required to produce proof of age by way of the following:

- A recognised proof of age card accredited under the British Retail Consortiums Proof of Age Standards Scheme (PASS)
- Photo driving licence
- Passport

Susan Chadwick

From: [REDACTED]
Sent: 01 August 2023 18:02
To: Licensing Department
Subject: Objection to application for licencing for Thyme Bar Crawshawbooth
Categories: Marcus Asquith

Licensing Act 2003 Representation (Objection Form)

I object to the following application:

Section 1 – Premises Details

Name of Premises Thyme Wine & Cocktail Bar
Name of applicant Private Limited Company Gabi Adrian Wehbe
Address of Premises 564 Burnley Road, Crawshawbooth, Rossendale, Lancashire, BB4 8AJ
What is the application you oppose Thyme Wine & Cocktail Bar - New Premises Licence Application

Section 2 – Objector's Details

Title:	[REDACTED]
Surnam	[REDACTED]
First Na	[REDACTED]
Address:	[REDACTED]
Email:*	[REDACTED]
Daytime phone number:	[REDACTED]

If you are representing residents or businesses, please complete the boxes below and attach any additional sheets showing the details of those you have been requested to represent and authority to do so.

Organisation name (if applicable):
Nature of representation, for example, Resident's Association, Ward Councillor etc:

Section 3 – Representation Details

Which of the four licensing objectives does your representation relate to? (Tick as appropriate)	✓	I object on all 4 grounds as below
Prevention of crime and disorder		With 3 well run pubs and a bar and bistro in the village there is already ample provision for those who wish to drink or listen to live music. The addition of this bar with live music and open until midnight on some nights can only cause noise and disturbance to local residents.
Prevention of public nuisance		With zero parking available to the premises this will undoubtedly become a nuisance to those of us who live in the vicinity, the public car park opposite is already used by residents in the evening and only has 6/7 spaces in total.
Public Safety		Inevitably this will increase noise and disturbance from those that come outside with drinks in order to smoke, the building is right on the corner and the frontage is on the very busy Burnley Road where the pavement is quite narrow. Those of us walking along this pavement will have to pass by potentially with difficulty. Customers coming out after midnight, intoxicated, would be presenting a hazard to traffic which regularly includes ambulances travelling at high speed.
Protection of children from harm		Being close to the very centre of the village and opposite where children and teenagers congregate in the evenings it will exert yet another area of influence towards the consumption of alcohol, especially when music will be heard to add to its appeal.

Use this space to provide further information in support of your representation or to explain any supporting documentation you have provided with this representation:

Apart from the notice (displayed in the window of the premises at some height) no one in this village, especially the immediate neighbours have been consulted or informed of these proposals.

Please tick as appropriate:

<input type="checkbox"/>	I object to the application being granted at all
<input type="checkbox"/>	

Are there any changes the applicant could take which would alleviate your concerns detailed above?
NO

If yes, please give details below (use separate sheets if necessary):

Determination hearings are held on weekdays during normal business hours. If your representation is deemed relevant in whole or part, would you want to attend the hearing?

YES

If no, please say why:

Section 4 – Declarations

I am aware that a full copy of my representation (including my name and address) will be sent to the applicant and will form part of a public document prior to any hearing on this matter.	
I declare that all information contained within this form is correct and true to my knowledge.	
By providing an email address, I consent to receiving notices and correspondence about this matter by return email.	

Signature:



Date: 01/08/2023

Once complete, this form should be returned to the Licensing department by email to licensing@rossendalebc.gov.uk or by post or personal service to the Council offices. You must ensure that the representation is received within the statutory objection period as late representations cannot be considered.

Licensing Act 2003
Representation (Objection Form)

I object to the following application:

Section 1 – Premises Details

Name of Premises	Thyme Wine & Cocktail Bar	
Name of applicant	Gabi Adrian Wehbe	
Address of Premises	564 Burnley Road Crawshawbooth Rossendale, Lancs. BB4 8AJ	
What is the application you oppose		<div style="border: 1px solid black; padding: 5px; text-align: center;"> ROSSENDALE LICENSING UNIT RECEIVED 04 AUG 2023 </div>

Section 2 – Objector's Details

Title:	[REDACTED]
Surname:	[REDACTED]
First Name:	[REDACTED]
Address:	[REDACTED]
Email:	[REDACTED]
*By post	dependence in this regard by return email.
Daytime telephone number:	[REDACTED]

(This is essential as we may need to contact you at short notice)

If you are representing residents or businesses, please complete the boxes below and attach any additional sheets showing the details of those you have been requested to represent and authority to do so.

Organisation name (if applicable):
Nature of representation, for example, Resident's Association, Ward Councillor etc:

Section 3 – Representation Details

Which of the four licensing objectives does your representation relate to? (Tick as appropriate)	<input checked="" type="checkbox"/>	Please state your representation here. Use separate sheets if necessary.
Prevention of crime and disorder	<input type="checkbox"/>	

Prevention of public nuisance	<input checked="" type="checkbox"/>	[REDACTED] in question. I am concerned about the noise level if granted late night live music/recorded music.
Public Safety	<input type="checkbox"/>	
Protection of children from harm	<input type="checkbox"/>	

Use this space to provide further information in support of your representation or to explain any supporting documentation you have provided with this representation:

[REDACTED] and I am concerned about the noise from music and individuals standing outside my premises when leaving the building to smoke and taxis pulling up outside, doors banging etc. In my opinion 12.00 midnight is too late when residents are trying to sleep. [REDACTED] shop. I find this a little inconsiderate.

Please tick as appropriate:

<input type="checkbox"/>	I object to the application being granted at all
<input checked="" type="checkbox"/>	I object to the application being granted in its current form

Are there any changes the applicant could take which would alleviate your concerns detailed above?

YES NO

If yes, please give details below (use separate sheets if necessary):

I don't mind anyone starting a new business. There are positives. My main concern is the noise level. If the music finished much earlier it shouldn't be a problem.

Determination hearings are held on weekdays during normal business hours. If your representation is deemed relevant in whole or part, would you want to attend the hearing?

YES NO

If no, please say why:

I am committed to work

Section 4 – Declarations

I am aware that a full copy of my representation (including my name and address) will be sent to the applicant and will form part of a public document prior to any hearing on this matter.	<input checked="" type="checkbox"/>
I declare that all information contained within this form is correct and true to my knowledge.	<input checked="" type="checkbox"/>
By providing an email address, I consent to receiving notices and correspondence about this matter by return email.	<input checked="" type="checkbox"/>

Signature: 

Date: 3/8/23

Once complete, this form should be returned to the Licensing department by email to licensing@rossendalebc.gov.uk or by post or personal service to the Council offices. You must ensure that the representation is received within the statutory objection period as late representations cannot be considered.

Susan Chadwick

From: Cllr Alyson Barnes
Sent: 04 August 2023 14:48
To: Susan Chadwick
Cc: Phil Morton; Cllr Liz McInnes
Subject: 564 Burnley Road, Crawshawbooth

Hello Susan,

Dear Sir/Madam

I wish to object to the application from Gabi Adrian Wehbe to obtain a license to open 564 Burnley Road, Crawshawbooth as a cocktail bar, which will sell and supply of alcohol from 12.00 – 23.00 (Monday, Tuesday, Wednesday) 12.00 – 22.00 (Thursday & Sunday) and 12.00 – midnight (Friday and Saturday). And to provide live and recorded music 12.00 – midnight (Friday and Saturday).

My objection is based on my concern that this new licence will increase the possibility of public nuisance for the many dwellings nearby. I am particularly concerned about noise nuisance given the proximity to residential property, and I note from the application documents, that there is no reference as to how the licence applicant intend to satisfy the requirements of the four licencing objectives:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

I find this omission particularly significant as the intended licensed premises has multiple residential dwellings adjacent to its location: to the rear on Mansion House Buildings, to the side on Co-operation Street, and opposite on Burnley Road and Post Office Street. The residents of some of these locations have experienced previous noise issues with another licensed premises within very close proximity to the location over a protracted period (5yrs), and which required the involvement of Police to reach a suitable resolution.

564 Burnley Road is probably the largest commercial building in the village. The floor space is significant. Siting a cocktail bar and live music venue could result in large number of people visiting the venue. On leaving the bar/ club, late at night there will be noise.

Given the proximity to residential property I am also concerned that the council will receive complaints which will require significant staff resources to manage residents' concerns against the venue activity.

I am also concerned that, again given the proximity to residential property that sound levels will be sufficient to take legal action against the club, similarly to Night and Day, a music venue in the Northern Quarter, Manchester. The City Council is currently embroiled in a legal battle with the venue owners. Enforcement/ legal action has been ongoing with this for a number of years.

The building is self-contained and does not appear to have a yard area or any separate outside space to contain refuse, empty bottles etc.

There is also no car park linked to the premises.

Currently there are four drinks venues in Crawshawbooth – the Masons, The Black Dog, Liz’s Bar and the White Bull. A new, large music venue in the village runs the risk of changing the nature of what is relatively small village. On a larger scale Monton in Salford has almost been taken over by restaurants and cafes, and whilst residents clearly want access to great places to eat and drink there is a limit to what a village can reasonably stand.

I and others in my ward are of the view that RBC as the licensing authority should **not** grant a new premises licence, without first hearing supporting consideration of how the business intend to deal the licensing objectives outlined above and with associated issues such as:

- Proposed collection/disposal of bottles, cans, and glass to minimise noise when items put out for collection/collected.
- Delivery arrangements for stock.
- Car Parking proposal.
- Smoking/Vaping policy, which includes a clearly identified proposed/suitable location.
- Dispersal policy for patrons upon closing.
- Clarification over whether the live music is to be amplified or not.
- Noise management plan.

I respectfully submit that if this venue were subject to assessment using a ‘Risk Assessment for Indoor and Outdoor Venues Involving Music’, then it would rate ‘High’ due to its proposed activities, times, and location.

Put simply, if the application is granted in its current proposed format, the authority would subsequently be expected to carry out its statutory duties when investigating complaints made under s79(g) Environmental Protection Act 1990: i.e., noise emitted from premises so as to be prejudicial to health or a nuisance, as mentioned above in the case of MCC and Night & Day, and without appropriate conditions in place it is likely the noise levels will meet the threshold for enforcement action.

I would be grateful if the Licensing team would consider my objection.