

Application to vary a premises licence  
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We AJ NAN KOCDEMIR  
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section n34 of the Licensing Act 2003 for the premises described in Part 1 below.

Part 1 – Premises Details

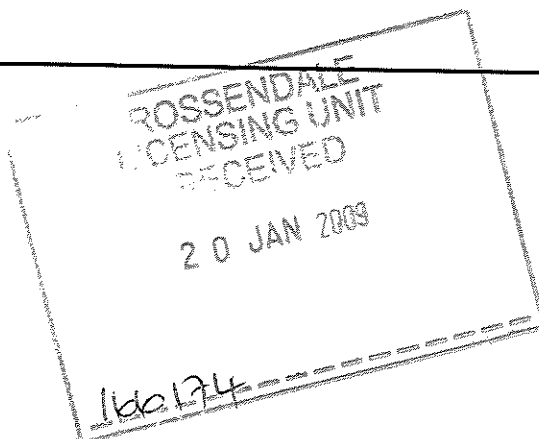
Postal address of premises or, if none, ordnance survey map reference or description			
THE ROEBUCK INN 1 CHARLES LANE MASHINGDEN			
Post town	ROSSENDALE	Post code	BB4 5FA

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant Details

Current postal address if different from premises address	AJ ABOVE		
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

A.R.



Part 3 Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not, do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (please read guidance note1)

- ① INCREASE LICENSED HOURS FOR SUPPLY OF ALCOHOL AND REGULATED ENTERTAINMENT.
- ② TO ADD ADDITIONAL CONDITIONS TO LICENCE.
- ③ TO INCREASE LICENSED HOURS IN RESPECT OF LATE NIGHT REFRESHMENT.
- ④ TO ADD INDOOR SPORTING EVENTS.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

A-R

## Part 4 Operating Schedule

Please complete those parts of the operating Schedule below which would be subject to change in this application to vary is successful.

Please tick yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A.K.

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

*AK.*

**B**

Films Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

AK

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon	1000	2400	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue	1000	2400	
Wed	1000	2400	
Thur	1000	2400	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri	1000	2400	
Sat	1000	2400	
Sun	1000	2400	

*A.K.*

**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	1000	2400			
Tue	1000	2400	<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Wed	1000	2400			
Thur	1000	2400	<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	1000	2400			
Sat	1000	2400			
Sun	1000	2400			

**E**

Live music Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1000	0300	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	1000	0300			
Wed	1000	0300	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur	1000	0300			
Fri	1000	0300	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	1000	0300			
Sun	1000	0300			

*A.K.*



F

Recorded music Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1000	0300			
Tue	1000	0300	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Wed	1000	0300			
Thur	1000	0300			
Fri	1000	0300	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	1000	0300			
Sun	1000	0300			

A.K.

**G**

Performances of dance Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1000	0900			
Tue	1000	0900	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Wed	1000	0900			
Thur	1000	0900	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	1000	0900			
Sat	1000	0900			
Sun	1000	0900			

A.K.

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

A.K

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	1000	0300	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue	1000	0300		
Wed	1000	0300	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur	1000	0300		
Fri	1000	0300	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat	1000	0700		
Sun	1000	0300		

A.K.

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1000	0300			
Tue	1000	0300			
Wed	1000	0300			
Thur	1000	0300			
Fri	1000	0300			
Sat	1000	0300			
Sun	1000	0300	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

A.K.

**K**

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

A.K.

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	2300	0300			
Tue	2300	0300	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Wed	2300	0300			
Thur	2300	0300			
Fri	2300	0300	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	2300	0300			
Sun	2300	0300			

AK

**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	1000	0300			
Tue	1000	0300			
Wed	1000	0300			
Thur	1000	0300			
Fri	1000	0300			
Sat	1000	0300			
Sun	1000	0300			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NIL.

A. K.




O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)          <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Day	Start	Finish	
Mon	1000	0330	
Tue	1000	0330	
Wed	1000	0330	
Thur	1000	0330	
Fri	1000	0330	
Sat	1000	0330	
Sun	1000	0330	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None



- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

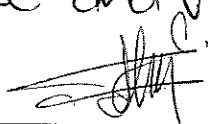
A.K.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

ADDITIONAL CONDITIONS AS PER ATTACHED  
SHEETS [9 CONDITIONS] - NUMBERS 1-3.

**b) The prevention of crime and disorder**

Additional conditions as per the attached  
Sheet titled "Noise and Vibration"  
(3 conditions).  6.02.09.

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

A. K.

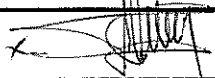
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (**See guidance note 11**). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	20.01.09
Capacity	premises Licence Holder.

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature			
Date			
Capacity			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13).			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

①



## Roebuck – Conditions relating to the licensing objectives.

### Crime & Disorder

- 1 2 door supervisors registered with the SIA will be on duty for the first 100 customers and thereafter one for every 100 or part thereof from 2200 to close of premises every Friday and Saturday, Christmas Eve, Christmas Day, Boxing Day, New Years Eve, New Years Day, and on Sunday's prior to Bank Holiday Monday's.
- 2 The designated premises supervisor will maintain a daily record comprising of the following: - Start time and finish time of each door supervisor. The door supervisor will record their SIA badge number and will sign and print their name in a legible form at the beginning and end of each tour of duty. The record shall be kept securely on the premises for at least 6 months and shall be produced on request to the police or other authorised person.
- 3 The premises licence holder and/or the designated premises supervisor or a person nominated by them shall be a member of and regularly attend meetings of any pubwatch scheme for the area within which the premises are located.
- 4 A CCTV system which complies with Lancashire Constabulary's minimum standards (attached) shall be installed and maintained.

### Public Safety

- 5 Wherever possible only glasses, which are made of 'toughened/safety glass', will be used on the premises.
- 6 Capacity levels shall not exceed 300.

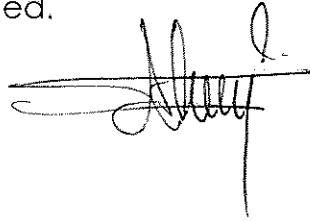
### PUBLIC NUISANCE

- 7 Both DJ (via announcements) and other members of staff will ask people to leave quietly and have regard for residential neighbours at the end of the evening.
- 8 Signage will be prominently displayed at all exits to the premises asking people to leave quietly and to have regard for residential neighbours.

- 9 At all times the DPS or other responsible person nominated by him shall ensure that the level of noise emitting from the premises shall be kept to a minimum by regulating the noise from within the premises.

**PROTECTION OF CHILDREN**

No other additional measures to those already conditions of the premises licence have been identified.

A handwritten signature in black ink, appearing to be 'Alamy', written over a horizontal line.



## CCTV MINIMUM REQUIREMENTS

The licensed area of the premises shall be equipped with a CCTV system which should comply with the following criteria.

1. The system should be maintained in proper working order. Any faults will be rectified without delay.
2. The system should display on any recording the time and date of the recording.
3. The system should be operated during all normal permitted hours, any authorised extension to those hours, including drinking up times and for one hour after the latest permissible drinking up period.
4. Recordings should be held for one calendar month after the recording and should be made available to police for inspection on request.

A.K.

PPN6

Noise from music and associated sources (including D.J.'s and amplified voices) shall not be audible at the boundary of any neighbouring residential premises at any time.

PPN6

ALL external doors and windows shall be kept closed when regulated entertainment is being provided except in the event of an emergency.

PPN11

There shall be placed at all exits from the premises in a place where they can be seen and easily read by the public, (or member and their guests). Notices requiring customers to leave the premises and the area quietly.

(Note: This may also include a reference to vehicles).

The Roebuck INN.

Adrian Kogden

[Signature]

